Soudholders amount to \$240,000,000. Of order. this, \$50,000 000 appertain to Egypt alone, the payment of which is deemed proit-

But, should the Great Powers inaugurate a movement against Turkey, the probabilities of recovery on the Turkish bonds would grow small by dethen be no alternative for England but that sentence! to seize upon some portion of the Turkish possessions as an indemnity. She would like Constantinople. But the Continental powers will not consent to that. Her next best hold is Egypt, with its ship-canal to the Red sea, and thus

If Russia should seize the Danubian principalities, it must be with the acquiescence of the other powers; and as subject to future modification and control, as among themselves, after the Turk is driven out. It looks, indeed, as though the critical time were near at hand, when the Turk must leave Europe forever.

GRAIN SHIPPING.

THE GREAT RAILROAD COMBINATION, of which we heretofore made mention, has been accomplished. It needed only three men to do it; and that combination has increased the cost of grain transportation from the West about 60 per cent. over the freight cost of the summer season, when the transportation by the water lines was in competition.

Now the question is, will this combination be able to compel compliance with their extortionate terms? It must be taken for granted that competition can not restrain them. The froms of winter are in their favor; and upon this they aim to speculate to the extent of millions. And if the condition of things necessitates the shipment of our grain erops during the frozen season, there is in the ribs and say, half under his no alternative but to submit to their extortion.

But, the probabilities are that the Western holders will not find it necessary to forward their great crops in full before the opening of navigation in the jast think of one of those funny fellows

We can hold it here till the price is paid that would pay for moving it; so nothing will be lost to the West. And if the combination makes anything, It will come off their Eastern constituents. But, from every indication, the probabilities now are that the combination will be found a mistake; and that, though they may raise their price, they can not coerce shipments.

S. S. Cox, a New York member of Congress, commonly called little "Sunset Cox," for short, is well known as a man of very diminutive and slender physique; but he can shoulder a larger load of ponderous words than any common man of twice his muscle. Hear him, in Harper's Magazine," where he discourseth of "Legislative Humors," and sich-saying: "Who remembers the logic of arithmetic when down the deep lamble lines the

ment for the disintegration of the Turkish Empire. It is understood that since
the Turkish repudiation of a portion of
the Wicked. The remarks of the gentlethe Turkish repudiation of a portion of
the wicked. The remarks of the gentleman from the peniteattary are now in
boundholders amount to \$240.000.000.

HUNT STREET agalu:-Another wagon mired and broken down there this morning. When the Courts pronounce the next sentence of death, just let the judge order the prisoner to ride through Hunt street. It can't fail to be fatal, Pity grees and beautifully less. There would that some Councilman couldn't receive

OUR ACTORS.

WHO THEY ARE AND WHAT THEY ARE.

Cincinnati's Three Leading Comedians.

What a strange fascination there seems to about the stage and its inhabitants. How curious are the uninitiated to know who this or that actor really is, and whether he is a good and noble man, because they chanced to see him play the great patriot "Damon" on a certain occasion. Probably they would feel fully persuaded in their own minds that this same man was a villain, should they see him a few evenings later as the crafty, cunning "Iago." So prone is mankind to confound the real and the ideal, that Colley Cibber speaks of certain noted actors in his day who feared to play "Richard" lest their real characters might be mistaken for the one assumed. But the sensible Colley only took it as a compliment if people thought him victous because he played a vicious fellow to the life and left his real character to those better calculated to judge. And so, on the other hand, people generally have the idea that a comedian must be a duced funny fellow, no matter when or where you find him. If we meet one of them on the street, no matter how melancholy he may look, somebody will nudge you breath, "There goes the celebrated Soand-so, the great comedian," and then burst out laughing, and this they would do were he going to a funeral, in fact, they would be all the more amused. For, in the presence of that grim monster, Death.

the stage, shows his true worth as an artist only in the dramas of Shakspeare, Sheridan or Congreve. As a companion, he is a pleasant, affable gentleman; talks very little, and though a witty remark of some kind or another will escape from his flps every now and then, one would never dream of the in...dense amount of fun that lies in ambush behind that meek and sober countenance. But who can look at Mose Fiske without laughing? "How are you?" said he, as we were introduced for the first time, that was all. Yet the laughter would comewe could not keep it back, for it seemed to us as though his next expression would be, "Tis a wicked world, a wicked world," or say "Giad to see you; call again next mouth," with the snappishness of his "Professor Lexington." His first appearance in Cloclmati was in 1802, at the old National, with John Wilkes Booth as the star. Fiske had gone to Jamalca at the beginning of the war, and made a tour of the principal cities and towns of the fisland, singing comic and sentimental songs, accompanying himself on the guitar, and on his return voyage had been taken down with the yellow fever. The jaundice look had not all left his complexion when he arrived in the Queen City, the stage of the war would be the principal cities and towns of the juint of the war, and made a tour of the principal cities and towns of the fisland, singing comic and sentimental songs, accompanying himself on the guitar, and on his return voyage had been taken down with the yellow fever. The jaundice look had not all left his complexion when he arrived in the Queen City, the stage of the war. At the week the principal cities and towns of the island, singing comic and sentimental songs, accompanying himself on the guitar, and on his return voyage had been taken down with the yellow fever. The jaundice look had not all left his complexion when he arrived in the Queen City, the most of the principal cities and towns of the interest of the least of the la Fiske had gone to Jamaica at the begin-ning of the war, and made a tour of the principal cities and towns of the island, singing comic and sentimental songs, ac-companying himself on the guitar, and on his return voyage had been taken down with the yellow fever. The jaun-dice look had not all left his complexion when he arrived in the Queen City, though a casual observer would scarcely have noticed it. The morning after

public. How well he has succeeded we leave them to judge.

In the day of the ever-popular "afterpiece," when an evening's entertainment was never complete unless it concluded with "The Kiss in the Dark,"
"Boots at the Swan," or some roaring
tarce or other, John hiarble would have
been in his glory. Like his father, the
celebrated Dan Marble, he is essentially
a low comedian of rather a farce
actor. Being possessed of a keen
sense of the ridiculous, he draws, as one
may say, caricatures of his fellow-man
like the great genius Nast. He hangs
upon the ragged edge of the sublimely
funny, threatening every moment to
take the one fatal step that makes the
ridiculous. Therein lies the genius of
the man to know just how far to go, and
when arrived at that point, no matter
what the temptation may be to stop.
Marble, like Jefferson, was born on the
stage; his father was an actor, his
grandfather an actor, and "li's highly
probable," says John, "that some of my
ancestors run a negro show in the ark."
On his mother's side of the house things
were just the same, "actors, actors, all
the way down to Adam, who acted
the fool in listening to the blarnery
of Eve and being kicked out
of Eden." Marble was born in
the city of Buffalo, in 1844, and made
his first appearance on any stage when
eight years of age, as "Young Triplet,"
in the play of "Masks and Faces," at
Rice's old theater, on Dearborn street,
Chicago, Miss Davenport, now Mrs.
General Lander, being the star. His
next attempt was as the messenger in
"Othello," who has the lines,
"The Ottomites reversed and gracious,
Stering with due course towards the isle of
Rinders" &c. JOHN MARBLE.

"The Ottomites, reverenced and gracious, Steering with due course towards the Isle of

John bounced in upon the stage, knelt before the "Duke," but only got as far as the Ottomites, reverend, reverend, rev-, "and there I was clean up in a balloon higher than Guilderoy's up in a balloon higher than Guilderoy's kite," says John, "stuck tighter than a fish bone in a dog's throat." "What did you do with the Ottomites, John?" said Couldock, who was the "lago" of the evening, as they carried him off the stage. "Sent them up in the flies," said John with the ready wit of an Irishman, and the expression has become a byword with many in the profession even at this day. Discouraged by this failure, Marbie left the stage and apprenticed himself to a plumber and gas fitter, in Chicago. "I could'nt stand it." says Jack. "It was too laborious; why, sir, I did nothing for two months but carry a forty-foot ladder about town, climbing down into dark holes to smell out gas leaks; yes, sir, the boss was dear before the opening of navigation in the spring. Then the combination must disgolve with the ice in the lakes. The difference in freight would afford a fair maigin for holding over. Last year the freight tariff was moderate, and the grain freights continued through the winter. But the combination may find that their greed has deteated itself; for, by an extortionate tariff of freight, they may put a check upon shipments. They may charge a great deal more, and get nothing to do. That policy is not generally very politic.

Or another thing may come to pass, i. e. that the Eastern buyers may be required to pay the increased cost of the transportation; and thus transfer thebufden from the Western producer to the Eastern consumer, or speculator. If grain should accumulate in the Wester during this freight embargo caused by the combination, it will produce no mischief here.

We can hold it here till the price is

when down the deep Lamble lines the cothurn treads majestic, full of mock and tumid tropes? Who cares for the syndights of the importance elenchs when a chorus of Bacchantes sing the dythramb of wild and intoxicating trolicksomeness?"

Pheol Simminy Peter! Doesn't that little "cothurn tread majestic," though!—
"full of mock and tumid tropes?" What a "dythramb" that "great old Sunsel!"
Is! It will never do to elect that man "Speaker?" the dome of the Capitol wouldn't last him fifteen mitutes.

It is quite clear that Brigham Young is really very ill, and is not shamming to wrold imprisonment for contempt of the order of Court. The officer still holds him in Brigham's own house as unseer arrest. The officer reports as follows:

We went into his room and told him that it was necessary to see that is body was there, and could be taken if required! He was all verpped up like an old woman, and in the colour of my discharge and was must be taken if required. He was all verpped up like an old woman, and in the colour in less than ten minutes. I was necessary to see that is body was there, and could be taken if required. He was all verpped up like an old woman, and in the colour of the less than ten minutes. I was necessary to see that is body was there, and could be taken if required. He was all verpped up like an old woman, and the colour of the less than ten minutes. I was necessary to see that is body was there, and could be taken if required. He was all verpped up like an old woman, and the colour of the less than ten minutes. I was now to have a like the colour of the less than ten minutes. I was now to have a like the colour of t JOHN T. CRAVEN.

with marietta kaver and mine. Zoe, doing the sword business in the "French Spy" and "Jartine," and plays of a like character. Though a very young man, he is matried and the father of two nandsome children, his wile being a member of Macauley's company, and popularly known to our amusement goers as "Ella Mayer."

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New York Ex daily. 11 aba.m. 5:30s.m. 7:30s.m.

New York Ex daily. 12 abg.m. 5:30s.m. 7:30s.m.

New York Ex daily. 12 abg.m. 5:30s.m. 7:30s.m. LOUISVILLE AND CINCINNATI SHORT-LINE. Depot, Front and Kilgour. Time, 4 minutes slow.

MARIETTA AND GINCINNATI. MARIETTA AND DINCENNATI.

Depot, Pearl and Plum. Timé, 7 minutes first.

Park'b's Express. 5: 15 A.M. 220 P.M. 6: 55 F.M.

Park'b's Exusulty 4: 455 P.M. 7: 10 P.M. 12: 20 A.M.

Ex Senday 1: 455 P.M. 7: 10 P.M. 12: 20 A.M.

Park'b's Ex daily 10: 500 P.M. 4: 50 A.M. 7: 255 A.M.

Hillisboro Ac. 2: 50 P.M. 2: 20 A.M. 6 S.F. M.

Loveland Ac. 5: 10 P.M. 5: 50 A.M. 12: 50 F.M.

Loveland Ac. 5: 10 P.M. 4: 50 P.M. 7: 55 P.M.

Loveland Ac. 6: 10 P.M. 4: 50 P.M. 7: 55 P.M.

Loveland Ac. 6: 10 P.M. 4: 50 P.M. 7: 55 P.M.

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Depot, Mill and Front. Time. 13 minutes slow.

Louisville Ex. 2115-24. 7600-24. E19p. M.
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Toledo Ex. daily ... 2150-24. Step. M.
Toledo Ex. daily ... 2150-24. Step. M.
Toledo Ex. daily ... 250-24. Step. M.
Toledo Ac. ... 250-24. Step. M.
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CINCINNATI AND SANDUSKY. Dep M. Pearl and Plum. Time, 7 minutes fast.
Sandusky Ex. daily . Badda.M. Lader.M. 4:40P.M.
Sandusky Ex. daily . Flade.M. 5:30A.M.
Belleichtaine Ac. . . 3:35P.M. FladaM. 2:20P.M.
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